



LOIS ETHERINGTON BETTERIDGE

GOLDSMITH and SILVERSMITH / CM, MFA, RCA

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PERSONAL

- Born in Drummondville, Quebec, 1928
- Attended Burlington High School, Ontario
- Graduated BFA, Ontario College of Art and Design and the University of Kansas, 1951
- Graduated MFA, Cranbrook Academy of Art, 1956
- She has worked as a studio artist since 1952, mostly in Canada but with a six-year period in England ending in 1967. After thirteen years in Ottawa, Ontario, she moved to Mont St. Hilaire, Quebec, in 1980 and to Guelph, Ontario in 1986.

AWARDS AND HONOURS

- The Helen Scripps Booth Scholarship to the Cranbrook Academy of Art, 1955
- Election as Distinguished Member, Society of North American Goldsmiths, 1974
- Citation for Distinguished Professional Achievement, University of Kansas, 1975
- Election to the Royal Canadian Academy of Arts, 1978
- The Saidye Bronfman Award for Excellence in Crafts, 1978
- Fellow of the New Brunswick Craft School, 1988
- The M. Joan Chalmers 15th Anniversary Award, 1991
- Honorary Fellowship from the Ontario College of Art, 1992
- The Order of Canada, 1997
- YM/YWCA Woman of Distinction Award for Lifetime Achievement, Guelph, 2002
- An exhibition of the works of her students for the past 20 years at Haliburton School of Fine Arts (catalogue), mounted by students of her class at the summer school, 2002
- The Queen's Golden Jubilee medal, 2002
- Lifetime Achievement Award from the Society of North American Goldsmiths. U.S.A., 2010
- Barbara and John Mather Award, Craft Ontario, 2014

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Royal Scottish Museum, Edinburgh
- International Business Machines, Canada
- National Museum of Natural Sciences, Ottawa, Canada
- Canadian Crafts Council, Ottawa
- Ontario Crafts Council, Toronto
- Cranbrook Art Gallery, Michigan, USA
- National Museum of Civilization, Ottawa
- Macdonald Stewart Art Centre, Guelph, Ontario
- International Symposium on Equine Reproduction
- McLuhan Teleglobe Canada Award
- President Constantine Karamanlis of Greece
- International Embryo Transfer Society
- Temple Israel, Ottawa, Ontario
- Canadian Pacific Railway
- Massey Foundation of Contemporary Crafts
- Holland College, PEI
- Or Shalom Synagogue, London, Ontario
- Right Honourable Joseph Clark
- Canadian Nuclear Association
- Joan A. Chalmers National Craft Collection
- Christ Church Cathedral, Vancouver, BC
- Right Honourable Pierre Elliot Trudeau
- EA Kelsey, England
- Marymount College, Sudbury, Ontario
- St. Christopher's Anglican Church, Burlington, Ontario
- Toronto Dominion Bank, Sudbury Ontario
- President Kikwete of Tanzania

SOLO EXHIBITIONS

- There have been twenty-four to date
- *Lois Etherington Betteridge: A Broad Palette*, Lafrenière & Pai Gallery, Ottawa, Ontario, 2006
- *Reflections in Silver and Gold*, an exhibition of sixty-five of her works, toured eight major Canadian art centres (catalogue), 1981-83
- *Recent Works*, the Art Gallery of Hamilton mounted an exhibition of fifty works which was seen in nine major public galleries across Canada, ending its tour in November 1990 at the Musée des arts décoratifs, Montréal (catalogue), 1988
- Harbinger Gallery, Waterloo, Ontario, an exhibition of fifty new works, 1996
- *Lois Etherington Betteridge*, the Stewart Hall Art Gallery, Point Claire, Quebec, 1998-99
- *Tribute Exhibition* with 7 of her students and friends, the Macdonald Stewart Art Centre, Guelph, the Nova Scotia Art Gallery (catalogue), 2000
- Mini-exhibition at the Harbinger Gallery, Waterloo, Ontario, 2002
- Exhibition in the Ontario Parliamentary Building, Queen's Park, Toronto, Ontario, 2003

TEACHING

- Summer courses, Fleming College, Haliburton School of Fine Arts, 1984-2002
- Ryerson Institute of Technology, 1952-54
- Lecturer in Design / Metalsmithing / Weaving, Macdonald Institute, Guelph, 1956-61
- Visiting Artist, NSCAD University, The Ontario College of Art and Design, the New Brunswick School of Art
- Workshops, Various College and Guilds across Canada, Great Britain and the United States since 1971
- Individual student and apprentice training in her studio
- Academic Advisor, (MFA candidates), L'universite de Québec à Montréal, 1984

INVITATIONAL GROUP EXHIBITIONS

- There have been 130+, in Canada, the United States of America, the United Kingdom, France, Belgium and Japan
- *A table! 16 metal smiths*, Fredericton, NB; Mary E. Black Gallery, Halifax, NS; Materia, Quebec City, QC; Design Exchange, Toronto, On; Affinity Gallery, Saskatoon, SK; Macdonald Stewart Art Centre, Guelph, On, 2012-2-13

- *Celebration*, Jonathon Bancroft-Snell Gallery, London, Ontario, 2008
- *Hard and Soft: Metal and Fibre Now*, Lafrenière & Pai Gallery, Ottawa, Ontario, 2007
- *CURRENTS*, Ontario College of Art and Design, Toronto, Ontario, 2007
- *Looking Forward–Looking Backward*, Harbinger Gallery, Waterloo, Ontario, 2007
- *Canadian Abstract Art-Centennial Exhibition*, England and Scotland, 1967
- *Contemporary Ontario Crafts*, Kingston, Ontario, 1977
- *Grand Prix des Metier d’art*, Paris, Brussels, London, 1985-86
- *Masters of American Metalsmithing*, USA, 1988
- *Masters of the Crafts*, Canada, 1989
- *Silver: New Forms and Expressions*, USA, 1990
- *RCA Canadian Designers*, Budapest, Burgundy, Edinburgh, 1995
- *Transformations* (Bronfman Award recipients), Museum of Civilization, Ottawa, Art Gallery of Ontario, Toronto & travelling, 1996 -
- *Two for Tea*, Wellington County Museum, November 1996
- *Precious Intentions*, Burlington Art Centre, 1997
- *Metal with Mettle*, Harbinger Centre, May 1998
- *Raised from Tradition; Holloware Past and Present*, Seafirst Gallery, Seattle, Washington, 1998
- *Poetry of the Vessel*, Art Gallery of Nova Scotia, Halifax, 1998
- *Benchmarkers, Women in Metal*, National Ornamental Metal Museum, Memphis, Tennessee, 1999
- *Contemporary Images of Ontario*, Lieutenant-Governor’s Suite, Queen’s Park, 1999
- *Arts 2000*, RCA, Stratford, Ontario, May 2000
- *In Service*, Anna Leonowens Gallery, Halifax, Nova Scotia, 2004, Macdonald Stewart Art Centre, Guelph, Ontario, 2005, Old Government House, Fredericton, New Brunswick, 2005, Illingworth Kerr Gallery, Calgary, 2005
- *New Gallery*, Toronto, 2006
- *Beyond the Frame*, Macdonald Stewart Art Centre, Guelph, Ontario, 1990-2014
- *Whodunit*, Ontario College of Art and Design, Toronto, Ontario 2002-2005
- *Unique, 30th anniversary of the Saidye Bronfman Award*, Museum of Civilization, Gatineau, Quebec, 2006
- *A Broad Palette*, Lafrenière and Pai Gallery, Ottawa, Ontario, 2006
- *À Table*, touring group show, Fredericton New Brunswick, Halifax Nova Scotia, Quebec City, Design Centre Toronto, Macdonald Stewart Art Centre Guelph, 2008-2013
- *Celebration*, the work of Betteridge, and 20 silversmiths whom she has influenced, on the occasion of her 80th birthday (catalogue) Jonathon’s Gallery, London, Ontario, 2008

- *Layers, Layers*, Alma Gallery, Guelph, Ontario
- *Canadian Silversmiths*, Macdonald Stewart Art Centre, Guelph, Ontario, 2009
- *2010 rings for 2010*, *New* Gallery, Toronto, 2010
- *Six-inch Disc*, Art Gallery of Ontario on occasion of annual conference of the Society of North American Goldsmiths (SNAG), Toronto, 2013
- *SNAG silversmiths*, Zilberschmuck Art-Jewellery, Toronto, 2013

ADVISORY ACTIVITIES AND NOMINATING COMMITTEES

- Board Member, Canadian Guild of Crafts (Ontario) 1972-73
- Visual Arts, Ottawa, 1974-77
- Board Member, Royal Canadian Academy of Art, 1982-84
- Board Member, Society of North American Goldsmiths, 1984-88
- Editor, Technical papers for Metalsmith, Conference Coordinator, Authored Conference Manual, Nominated Committee, 1987
- Membership Chairperson, Metal Arts Guild, 1988-90.
- Advisor, Crafts Resource Centre OCC, 1976
- Advisor, Canadian Crafts Council, 1977-78
- Advisor, Algonquin College, Ottawa, 1977-78
- Advisor, Harbourfront Studio, 1984-85
- Advisor, L'Atelier Joallerie Enregistré, Montreal, 1982-85
- Advisor, Haliburton School of Fine Art, Fleming College, Haliburton, 1982-99

PUBLIC LECTURES

- *Historic and Canadian Silversmiths*, Winnipeg Art Gallery, 1981
- *Canadian Silversmiths – a Survey*, Society of North American Goldsmiths, Toronto, 1985
- *Art for Artists and Connoisseurs*, Macdonald Stewart Art Centre, Guelph, 1990
- *Contemporary Canadian Jewellers and Silversmiths*, Washington Guild of Goldsmiths, Washington, DC, 1990
- *How our Cultural Environment Has Shaped My Work*, Artmakers in our Community series, River Run Centre, Guelph Ontario, 1999
- *Lois Etherington Betteridge: A Tribute Exhibition*, three lectures, Art Gallery of Nova Scotia, Halifax, NS, 2000

- *Metalwork by Lois Betteridge*, Kookmin University (the People's University), Seoul, South Korea, 2001
- *A Retrospective*, Royal Canadian Academy of the Arts lecture series, Toronto, Ontario, 2004
- Visiting Lecturer, colleges in Scandinavia and the UK, 1978 and 1988 (UK).
- Visiting Lecturer, NSCAD University, the Ontario College of Art and Design and the New Brunswick School of Crafts and Design
- Keynote Speaker, symposium of silversmith alumni of Cranbrook Academy of Art
- Acceptance address at presentation of Lifetime Achievement Award, Society of North American Goldsmiths, Houston, 2010
- *Reminiscences*, keynote address, Society of North American Goldsmiths annual conference, Art Gallery of Ontario, 2013

REVIEWS AND PRESS ARTICLES

- *Lois Etherington Betteridge: Recent Work* by Ross Fox, Exhibition catalogue, Art Gallery of Hamilton, 1988
- *Reviving "lost art" leads to honour*, Guelph Tribune, July 16, 1997
- *Lois Etherington Betteridge. A WINNER*, MAGazine, October 1997
- *Metal is a beautiful material just asking you to change it*, Haliburton County Echo, Sept 2, 1997
- *Crafty Betteridge adds shine to Order of Canada*, Guelph Mercury, July 7, 1997
- *SSFC teacher named to ORDER OF CANADA*, The Times, Haliburton, Aug 11, 1997
- *Celebration*, Harbourfront, January 2000
- *Lois Etherington Betteridge: A Tribute Exhibition*, MAGazine, January 2000
- *Tribute with twist showcases Betteridge's work*, The Guelph Tribune, March 21, 2000
- *Focus on Artists*, Guelph Mercury, July 29, 2000
- *Silversmith par excellence*, The Record, Kitchener, April 6, 2000
- *Sparkle of tributes for Guelph Artist*, Globe and Mail, May 3, 2000
- *St. Jerome's University Update*, Vol. 18, No.1, Spring, Summer 2000
- *Moving Metal: Lois Etherington Betteridge*, Barbara Isherwood, *Metalsmith* 20(2): 34-40, Spring, 2002.
- *Lois Etherington Betteridge: A Tribute Exhibition*, Nicole McKeith, Decorative Arts Society of Canada, 2002.

- *Manipulating Metal: Silversmith Lois Betteridge pushes the traditional forms to make her own statement*, Joanne Shuttleworth, Guelph Mercury, December 14, 2002, page C1
- *Students treat silversmith like a star*, Echo News, Haliburton, Ontario, 2002
- *Betteridge's lifetime of achievement recognized*, Guelph Tribute, April 9, 2002
- *Old Punk Rockers Never Die, They Just Do Installation Art: A Profile of Artist Mary Anne Barkhouse*, by Jennifer Dysart, Tanya Bob, in collaboration with Mary Anne Barkhouse 2000 Vancouver: UBC Museum of Anthropology Pacific Northwest Sourcebook Series, 2012
- *Artist, free thinker, innovator, mentor: and Guelph silversmith is still collecting accolades at age 82*, by Barbara Aggerholm, Grand Magazine, November/December, 2010
- *Lois Etherington Betteridge, Pioneer of a Craft Revival in Canada*, by Ross Fox, Silver Studies: the Journal of the Silver Society 25, 2009
- *Lois Etherington Betteridge: Lifetime Achievement Award*, by Harlan W. Butt, Metalsmith 30(5), 2010
- *Lois Etherington Betteridge: 2010 SNAG Lifetime Achievement Award*, by Anne Barros, 2014

PUBLISHED ARTICLES

- *Lois Betteridge, An Autobiography*, Goldsmiths' Journal, 14(2):30, 1978
- *The Smith's Mandate, Introduction*, Metalsmith 5(4), 1986
- *David Dider Recent Work*, Ontario Craft, Spring 12-1, p 19 1988
- *Ken Vickerson and Coleen Brzezicki*, Ontario Craft, Fall 1988
- *The Gold of Meroe*, Ontario Craft, Fall 19, No 3 1994
- *Don Stuart, The Challenge of Metals*, Metalsmith, Summer 1994
- *Enamels Waterloo, Harbinger Gallery, Canadian Clay and Glass Gallery*, Ontario Craft, Spring, 1998

SELECTED MEDIA COVERAGE

- *Women in Art (Series)*, CBC Radio, 1970
- *The Arts with Pat Patterson*, CBC Radio, 1976
- *Morningside and The Best of Gzowski*, CBC Radio, 1984
- *Hand and Eye, All that Glistens*, CBC Television, 1984
- 300 (approximately) reviews, interviews and miscellaneous articles have appeared in journals and newspapers in the UK, USA and Canada